UTAH NUMISMATIC SOCIETY

The highest price ever paid for a numismatic item occurred June 20th in New York City. Russian journalist Dimitry Muratou's Nobel Peace Prize gold medal sold for $103.5 million dollars with the proceeds going to UNICEF's Child Refugee Fund.

The Mint Master

August 2022

Volume 70 Issue 8

UTAH NUMISMATIC SOCIETY

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PRESIDENTS MESSAGE —- August 2022

Mike Rek

PRESIDENTS MESSAGE

Hi everyone, Once again our annual picnic was a great success. It looked like all in attendance were having a great time. I would like to thank everyone not only for their participance buy their help in making our picnic a success. For our next meeting, August 9th we will be having our club auction, everyone can bring up to 5 items, or auction lots, which may each contain multiple similar items. Please, if you plan on selling try to attend a few minutes early so you will have time to enter your lots into the register for sale items. All items will be sold with no reserve unless you specifically list a reserve. Remember and try to set a completive reserve to encourage competitive bidding and assure that your lots will sell There will be a 10% fee added to the final hammer to help benefit the club. All sales will be cash or check so remember your purse or wallet and buy as many items as you like.

Mike Rek / President

Contents & Agenda For August 9, 2022

Greetings - TBA		**Prince Edward Island Coinage**	**4-5**
Mini Exhibit - TBA		**National Banknote Encyl. Ann.**	**6-7**
News & Views - TBA		**Book Review**	**10-11**
Coin Quiz - TBA		**Rare 1907 Eagles**	**13-16**
Refreshments - TBA		**Quiz**	**19**
News Letter Article— TBA		**Editors Message**	**21**
		Prizes	**22**

Meeting August 9, 2022 at 7PM

Meeting location is:

Columbus Center - 2530 South 500 East, Salt Lake City

PRINCE EDWARD ISLAND COINAGE

Doug Nyholm

#

#

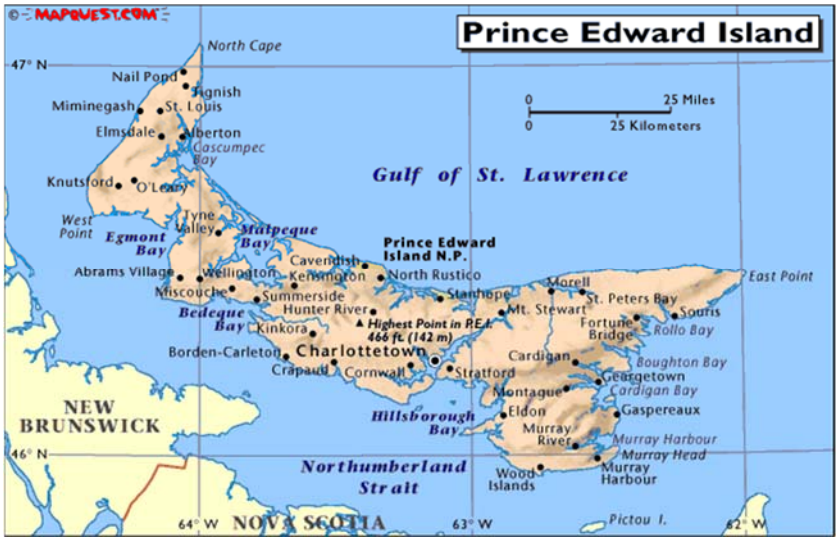
Previously discussed were the Canadian Maritime Provinces of Newfoundland and Nova Scotia and their coinage. This month I will highlight Prince Edward Island. Prince Edward Island has a rich history of private tokens and coinage however when it comes to decimal coinage it is a simple matter to assemble a complete set. There is but a single issue which is the 1871 Large Cent. This lone decimal coinage issue has a mintage of 2 million coins, and an example can be obtained for just a few dollars in circulated condition.

Imaged by Heritage Auctions, HA.com

PEI's origin began much earlier as Ile Saint-Jean which was coloized by France and later ceded to Great Britain. In 1794 it was renamed to Prince Edward Island. Initially the primary circulating coinage consisted of Spanish 8 Reals which was very common almost everywhere in North America. Initially coinage was scarce and merchants hoarded these Spanish dollars. The governor at the time, Charles Douglas, had an ingenious idea and accumulated a significant number of these Spanish dollars, had a hole punched in the center which created two distinct coins. The plug was valued at 1 shilling while the rest of the coin was valued at 5 shillings. This worked well as both pieces had a value

slightly less than the whole dollar which made them circulate and for a short time elimitated the critical coinage shortage. These so-called “holly dollars” are quite rare today.

The years following saw numerous private tokens issued up until 1860. Many of these are scarce to rare but several issues can be obtained for under $100.



Next month the final Maritime Province, New Brunswick will be discussed.

#

SPECIAL ANNOUNCEMENT

The Huntoon-Shiva Encyclopedia of U. S. National Bank Notes

It is with excitement that Andrew Shiva announces the release of the Encyclopedia of U. S. National Bank Notes published jointly by his National Currency Foundation and the Society of Paper Money Collectors.

The encyclopedia is huge, currently containing some 1,500 pages, 1,400 illustrations and 210 tables divided into 144 chapters organized into 17 topical sections.

The encyclopedia is too large and would be too costly to publish in print form so it is being made available in digital form through both the National Currency Foundation and Society of Paper Money websites.

Both the NCF and SPMC have educational commitments to disseminate information that promotes the research and collecting of paper money; thus, publication of the encyclopedia affords a natural collaboration that furthers this objective for both organizations. Preparation of the encyclopedia has been largely sponsored by the NCF and details of maintaining it on line have been assumed by the SPMC. It is presented

free of charge as a service to not only numismatists but the public at large.

The encyclopedia covers every aspect of national bank notes from why they originated during the Civil war to why they were phased out 72 years later. As for the notes themselves, an explanation is provided for why there were different series and backs. The protocols are explained that governed how every other design element on the notes functioned and evolved over time. Much of this was dictated by congressional legislation, the rest by decisions made by Treasury officials as the national bank note era unfolded.

The encyclopedia represents a significant part of the life work of U. S. currency researcher Peter Huntoon, who has been writing about national bank notes since 1966. Over the intervening decades, he has collaborated with the leading national bank note researchers and collectors to co-author this treatise.

The core of most of the encyclopedia represents original research that Huntoon and his colleagues have conducted using primary Treasury documents now preserved in the National Archives and at the Bureau of Engraving and Printing. A major resource that they used were the certified proofs lifted from the printing plates that were used to print national bank notes now housed in the National Numismatic Collection in the Smithsonian Institution.

A significant fraction of the information in the encyclopedia builds on material already published elsewhere, primarily in the SPMC journal Paper Money. However, much has never been released before. All of it has been reworked, updated, and corrected based on the most recent research available. One major value of the encyclopedia is that it conveniently assembles all of this material in one place.

The arrangement of the subject matter into chapters within topical sections allows for the addition of new chapters as they are written. Equally significant is that by making it available digitally, updates and corrections can be made in real time as new information and insights are developed and mistakes—even typos— are discovered. To this end, a version date is provided at the bottom of the first page of each chapter. The encyclopedia is designed to be a dynamic work in progress.

This link will take you to the encyclopedia.

https://content.spmc.org/wiki/Encyclopedia_of_U.S._National_Bank_Notes

Click on “Search the Table of Contents, read or download chapters”
Click on any chapter of interest to read or download it.
A few chapters have internal hot links to large tables or photo files.

THE UNITED STATES MINT SELECTS STACK'S BOWERS GALLERIES

TO SELL AMERICAN EAGLE 35TH ANNIVERSARY COINS

CLASSIC DESIGN

To celebrate the 35th anniversary of the American Eagle series, the U.S. Mint released new reverse designs for the silver and gold eagles and the transition between the classic and new designs was commemorated in a striking ceremony at the West Point Mint. During this ceremony, then-Director of the Mint David Ryder personally operated the presses to produce the final 500 coins each of the classic gold and silver 1 ounce coins and the first 500 coins each of the new gold and silver 1 ounce coins.

These historic American Eagle at Dusk and at Dawn coins will be offered exclusively by Stack's Bowers Galleries on September 1, 2022 as part of their Summer 2022 Global Showcase Auction. Certified with custom labels by the leading grading services PCGS and NGC, they will be presented individually as well as in special four-coin and two-coin sets that pair the first coins struck of the new designs with the final coins struck of the classic design.

This partnership represents the very first time the United States Mint has selected a third-party auctioneer to present a special coin release to collectors, and Stack's Bowers Galleries is honored to have been chosen for this inaugural offering. In recognition of this historic event, Stack's Bowers Galleries will also waive the Buyer's Premium on these 35th Anniversary coins, meaning that the highest bid on each lot (the hammer price) will be the final amount paid by the winning bidder, excluding any applicable sales tax and shipping fees.

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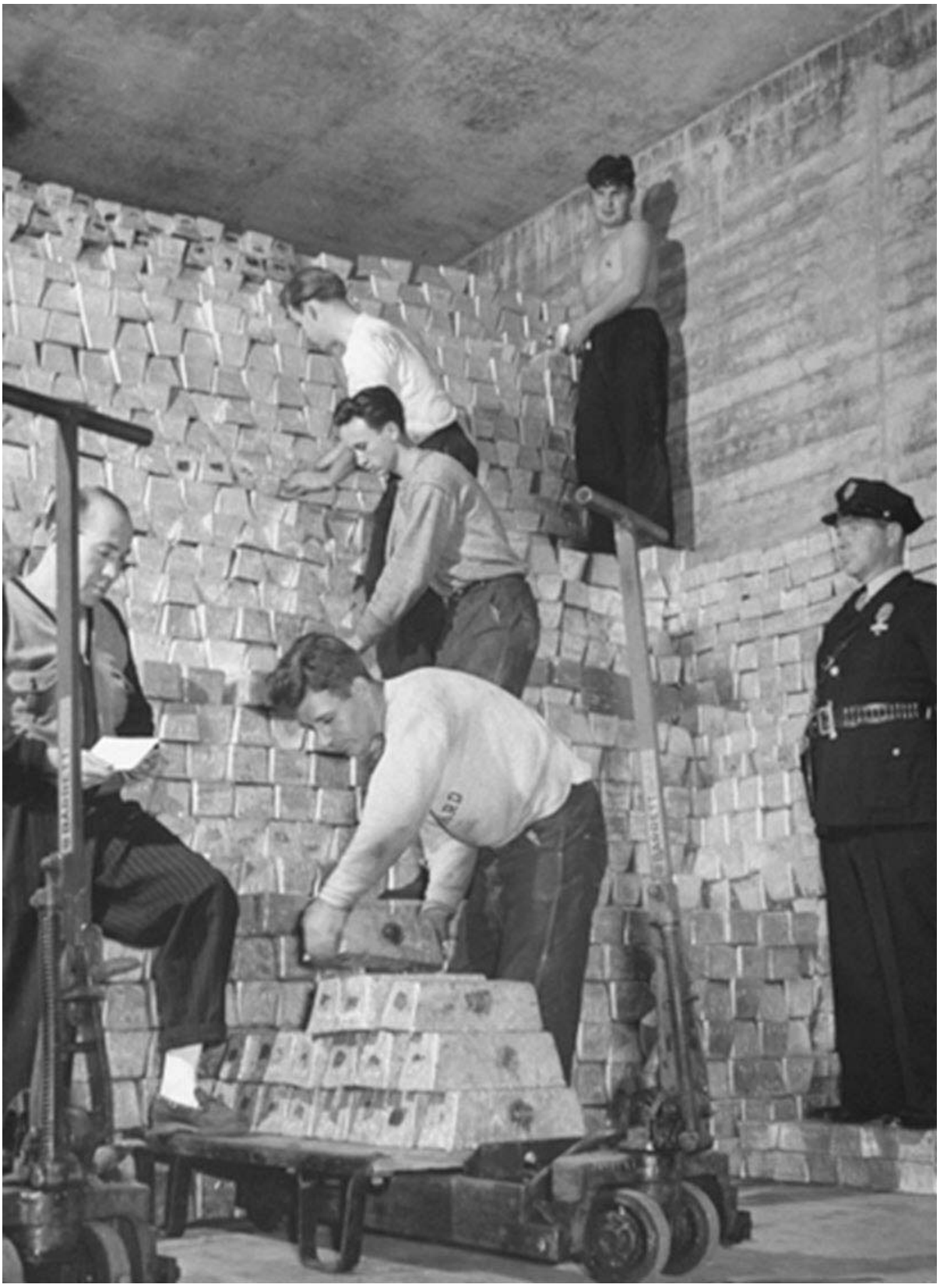


After my article about the West Point Mint Peter Huntoon sent this picture of workers stocking a silver vault at the mint.

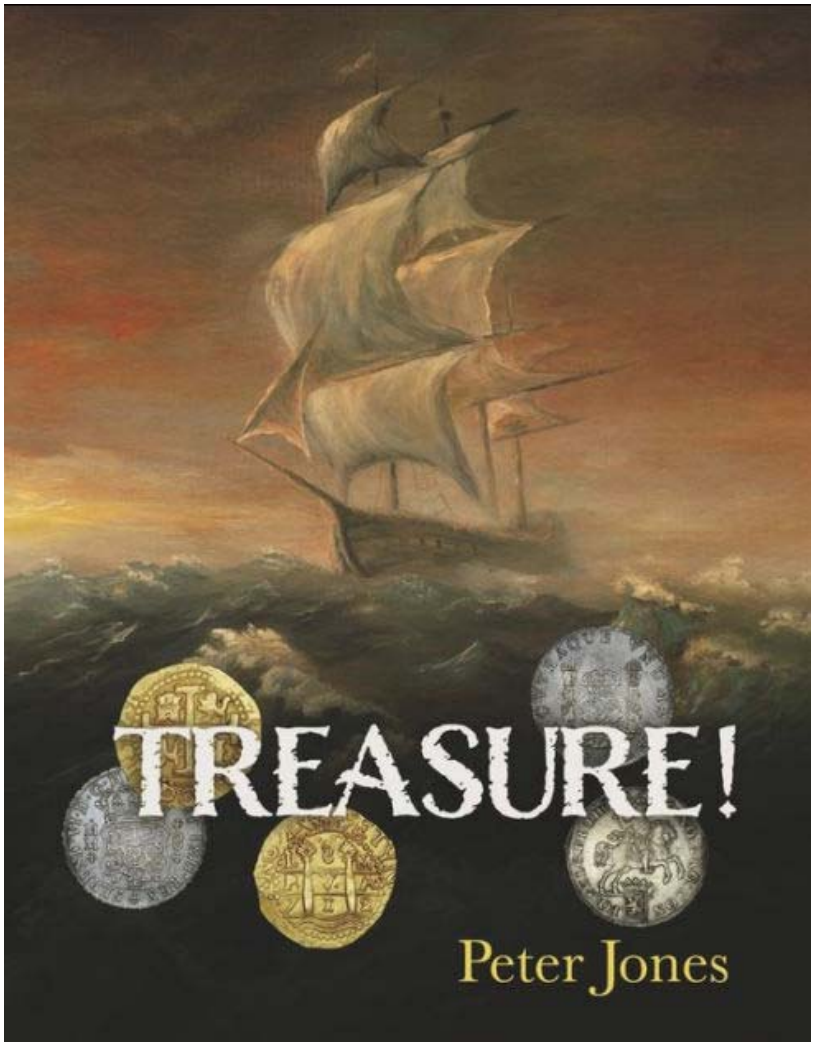
BOOK REVIEW

TREASURE

By Peter Jones

Doug Nyholm

I recently ordered the book "Treasure" by Peter Jones. This is a different type of book that I normally acquire but the initial information about the subject intrigued me. Sometimes it is difficult to order a book without seeing even a single page. I often wonder about not only the content but the quality of publishing and printing.



When the book arrived I showed it to my wife and said "This book is a gem!" It truly was great and I have barely set it down since opening the package. Most importantly is the content which I said is different from your typical coin or numismatic book. As the book states "It is a collectors numismatic journey into maritime history." Discussed are 75 maritime shipwrecks from the 1500's to early 1900. Also covered is the history of shipping and shipwreck salvage.

The writing technique is a bit different but easily readable separated by tidbits of information rather than pages and standard paragraphs. It is filled with numerous color images and many full page images of recovered coins. It has a wealth of information and some could consider it a coffee table book. It consists of 398 pages in 8x11 format. It is full color and printed on glossy paper. Retail price is listed at $99 but I found my copy discounted on EBay for $77 including tax and shipping. If this subject is of interest to you I would highly recommend this book.

But New Orleans ran chronically short of funds. The economy faltered because they used French paper money without specie backing. In October 1783, Carlos III decided to replace their paper money with silver. He ordered his best captain, Gabriel de Campos y Pineda, to take 17 tons of silver pesos from Veracruz to New Orleans.

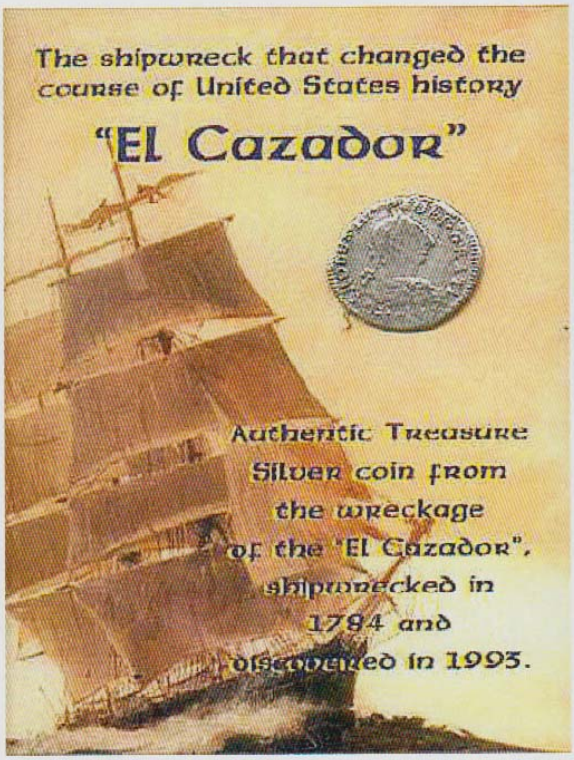
Campos' ship was *El Cazador* (The Hunter), an armed brigantine about 90 feet long with probably 18 cannon. They left Veracruz on January 11, 1784. No one heard of the ship again and in June 1784, the Spanish declared the ship missing. January was not hurricane season, but a freak change in US weather occurred, perhaps from a volcanic eruption in Iceland, or from El Niño. Large, thick blocks of ice flowed down the Mississippi River. People ice skated in Charleston Harbor. A YouTuber on "History Hound Detecting" theorizes El Cazador hit a freak ice sheet and sank.

Historians point out that had *El Cazador* delivered the money, the territory may have succeeded. But, without specie, the colony faltered. Spain gratefully retroceded the troublesome colony to France in 1801 in exchange for territories in Tuscany. Napoleon sold Louisiana to the US for $15 million in 1803 to finance the invasion of England (which never came about)! Some have dubbed it, "The shipwreck that led to the Louisiana Purchase," or, "the shipwreck that changed the world."

In August 1993, a butterfish trawler, *Mistake*, fishing 50 miles south of New Orleans, caught something on its nets 300 feet below. Captain Jerry Murphy ordered the nets hauled in. Black rocks spilled onto the deck, which some kicked through the scuppers (holes in ship sides to let water off the deck). As they kicked the rocks, some disintegrated revealing coins. Someone shouted "Coins!"

Based at Pascagoula, on the Mississippi coast, 100 miles east of New Orleans, *Mistake's* owner, Jim Reahard, of Grand Bay, Alabama, got rights to the find. Initially they used the Oceaneering Company, but their atmospheric diving suit malfunctioned. So, they switched to Marex International of Memphis.

Marex salvaged 5.5 tons (200,000 coins). The Reahards called their partnership "Grumpy" and stored their coins in the old Grand Bay State Bank building. In 2004, the Reahard estate had the



Certificate of authenticity for *El Cazador* 1783 Carlos III 8 reales photographed.

coins appraised by Jon Lerner of Scarsdale Coins in Mamaroneck, New York. In 2005, the El Cazador Museum opened in Grand Bay, displaying artifacts including a breech-loading bronze cannon, coins, sword handles, and the ship's bell. Some of these items were for sale.

In 2007, the Franklin Mint acquired virtually all El Cazador's salvaged material and sold the coins encapsulated by NGC. In October 2007, Smythe's El Cazador Sale auctioned 42 lots. These included 32 8 reales "bustos," three gold coins, 281 silver minor coins, and 12 clumps of coins. Artifacts included flatware, copper handles, a bottle, a 12-inch olive jar, and two bronze cannons, each selling for $10,925. In 2014, Sedwick's Treasure Auction sold a bronze *El Cazador* cannon for $55,812.50. The coin opposite is a 1784 bust Mexico City 8 reales from the wreck.

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Numismatist. May 2007. p 38. *Coins are back at the Franklin Mint. The El Cazador Sale.* October 30, 2007. Smythe.
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https://www.youtube.com/watch?v=O_T_4GeESeM

Above is shown a sample page from the book "Treasure" by Peter Jones

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MS67+ PCGS. Gold CAC

1860-O Seated Dime
MS67 NGC. CAC

1872-CC Seated Dime
MS63 PCGS

1849-D Gold Dollar
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1907 WIRE RIM & ROLLED RIM INDIAN $10 EAGLES

I have always been intrigued and confused regarding the 1907 $10 Eagles which have either a “Wire Rim” or a “Rolled Rim.” They are listed in the Red Book under the Variety 1 ”No Motto on Reverse” along with other “No Motto” dates. Both have miniscule mintages and are valued well beyond the reach of most collectors. However, little is discussed regarding what or why they are different other than their edges. Some numismatists categorize them as patterns so why are they listed in the Red Book with general circulation issues?

I have searched extensively through my library, which contains dozens of references to Indian gold eagles, but even with these books information is hard to find and is usually fragmented or incomplete. Recently Heritages Long Beach sale last month contained one of each of these rarities. The cataloguers at Heritage did their usual fantastic job of describing these coins, not only their condition but adding significant history and research involving them. Re-printed here in its entirety are the lot descriptions of each of these rarities which I believe de-mystifies and examines many details of their creation and explains many questions which have been asked in the past.

In regard to the actual sale Lot 3344 the “Wire Rim” Example sold for $336,000 while the much rarer ‘Rolled Rim” example sold for an astonishing $810,000.

The image below at left is the “Wire Rim” and that at right is the “Rolled Rim” examples which sold.

Imaged by Heritage Auctions, HA.com

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1907 Indian Eagle, MS67
With Periods, Wire Rim Variant
Elusive First-Year Issue
Net Mintage of 472 Pieces

1907 $10 Wire Rim MS67 PCGS. Augustus Saint-Gaudens' first design for the 1907 Indian eagle featured a Wire Rim (rather than the traditional border) around the circumference of the coin, and periods before and after the reverse legend and denomination. The design elements were struck with the high relief and classical style of the ancient Greek coins, which were much admired by President Theodore Roosevelt. Liberty's warbonnet was suggested by Roosevelt, to add a distinctive American touch to the issue. In late August and early September 1907, 500 specimens were struck, and another 42 examples were produced during the remainder of the year. Of these 542 coins produced, 70 were later melted, leaving a net production total of 472 pieces. Unfortunately, the Wire Rim made it difficult to stack the coins for counting purposes and it was feared that the rim would wear down quickly, causing the coins to be underweight. Chief Engraver Charles Barber modified the design to include a more practical Rolled Rim in September and the Wire Rim design was quickly abandoned.

The 1907 Wire Rim Indian eagle has traditionally been included in the pattern series and is listed as Judd-1901 in the 10th edition of the Judd pattern reference, but modern numismatists have questioned the pattern designation. Although research by Roger W. Burdette reveals some extremely rare true patterns exist, struck from a special edge collar (three are included in the National Numismatic Collection at the Smithsonian Institution), all 472 examples cited here are now considered circulation-strike examples by USPatterns.com.

None of the coins were released into general circulation, which caused much resentment at the time. Instead, Mint and Treasury personnel distributed them to congressmen, members of the cabinet, and other VIPs. Remaining coins were selectively marketed to favored coin dealers and collectors for a profit. Prominent dealers Henry Chapman and Thomas Elder both secured a large supply of these coins and offered them for years before their stocks became depleted. Initially, the novelty value and limited availability of the coins resulted in strong collector demand and high prices. On February 28, 1908, Henry Chapman wrote to prominent collector Robert Garrett, heir to the B. & O. Railroad fortune, suggesting he apply to Mint Director Frank Leach for examples of both the Wire Rim and Rolled Rim eagles produced the previous year:

"I wish to give you some information. If you will act quickly upon it I think we will secure for you a couple of coins that are worth large sums. In fact, I have paid $150 cash for one of them myself.

"The director of the mint, Mr. Frank A. Leach, at Washington, has in his possession, and is distributing at face value, to collectors or public museums, to the later he writes me more especially than to the former, special $10 pieces of the Saint-Gaudens design, 1907."

Further on, Chapman relates:

"Send him $20 in gold and 12c in postage stamps, and I think you will succeed. Do not mention my name or your source of information ... As he has but a few of the wire edge, which he refuses to let me have a specimen of, I would suggest you write I would suggest you write immediately upon receipt of this. If you can bring to bear any influence of your senator or congressman, it might be well to do so, but I think that it is possible you will get them without bringing anyone else into the matter, which might cause delay. If you succeed in getting them, you are going to get two coins worth $400."

In later years, the clandestine nature of the distribution caused some collectors to become wary of the issue and, after the initial cachet of the new coins wore off, collector demand declined steeply for a while. Collecting large denomination gold coins became much more popular in the 1930s and '40s, and the 1907 Wire Rim eagles soon

regained their popularity. Today, the 1907 Wire Rim Indian eagle enjoys unprecedented popularity, as the only available ten dollar coin that shows Saint-Gaudens' original design concept.

The majority of the 472 pieces distributed have been carefully preserved over the years, and most examples seen today are in relatively high grade. The issue is rare at the MS67 grade level, however, and finer coins are virtually unobtainable. This delightful Superb Gem is a spectacular specimen, with virtually flawless orange-gold surfaces and unusually vibrant mint luster. The fields show the swirling die polish lines seen on all examples of this issue, while the design elements exhibit the high relief and sharp central detail expected of a Wire Rim ten. Like all examples seen, the peripheral devices are not as sharp, due to the basining of the field and corresponding lower detail of the dies. This coin possesses terrific eye appeal, to match its outstanding technical quality. Population: 7 in 67 (1 in 67+), 0 finer (5/22).
From The Cody Brady Collection, Part IV. (Registry values: N1)

Coin Index Numbers: (NGC ID# 268B, PCGS# 8850)

Weight: 16.72 grams

Metal: 90% Gold, 10% Copper

==========

1907 Indian Eagle, MS66
Elusive Rolled Rim Variant
Net Mintage of 50 Pieces

1907 $10 Rolled Rim MS66 PCGS. The 1907 Rolled Rim Indian eagle is a classic rarity in the series and examples are prized by pattern collectors and series specialists alike. Of all the issues in the Indian eagle series, only the famous 1933 might be more elusive than the 1907 Rolled Rim variant. PCGS CoinFacts estimates the surviving population at 40-42 specimens all told, with most examples seen in the MS63-MS65 grade range. Two especially nice Rolled Rim examples are included in the National Numismatic Collection at the Smithsonian Institution and two more are in the collection of the American Numismatic Society. Heritage Auctions is privileged to present this spectacular Premium Gem in this important offering.

Striking the Coins
Renowned sculptor Augustus Saint-Gaudens' first design for the 1907 Indian eagle had no border around the edge of the design. As a result, metal was extruded through the narrow gap between the die and collar when the coins were struck, forming a narrow fin, or Wire Rim, around the circumference of the coin. This made the coins impossible to stack for counting purposes and raised concerns that the narrow rim would wear away quickly, causing the coins to be underweight. Accordingly, Chief Engraver Charles Barber produced a new hub from the original design with a wide border, or Rolled Rim, around the edge to address the problem. The first coins of the new design were struck on September 13, 1907, more than a month after Saint-Gaudens passed away, so the great artist never got to see this version of his iconic design. A substantial mintage of 31,500 pieces was accomplished. Unfortunately, the high relief of the motifs made it impossible to retain all the details of the design when Barber reduced the model to coin size, and almost all examples of the 1907 Rolled Rim Indian eagle show some loss of detail on the central design elements. Saint-Gaudens assistant, Henry Hering, had been working on this problem independently. He succeeded in lowering the relief of the design enough to significantly reduce the loss of detail during striking. He also eliminated the periods at the ends of the reverse legends. Mint Superintendent John Landis preferred Hering's design to Barber's, and most (31,450 pieces) of the Rolled Rim Indian tens were subsequently melted for recoinage. Mint Director Frank Leach ordered that 50 examples be preserved for influential collectors, museums, Mint and Treasury officials, and VIPs. Congressman William Ashbrook acquired 12 examples during the 1908 Assay Commision meeting. None were distributed to the general public.

Patterns, Proofs and Regular Issues

Despite the obvious incongruity of a 31,500-piece mintage for a pattern issue, the 1907 Rolled Rim Indian eagle has traditionally been included in the pattern series. The 10th edition of the Judd pattern reference lists them as Judd-1903 (formerly Judd-1775). Although most Rolled Rim Indian tens were obviously produced for circulation purposes, research by Roger W. Burdette has established that some true patterns of the Rolled Rim design do exist. According to USPatterns.com, these coins "were struck using a hurriedly made edge collar which has 2 large stars at one end of the tri-partite collar." The two coins in the National Numismatic Collection were struck from this edge collar and others may exist.

In their *100 Greatest U.S. Coins*, Jeff Garrett and Ron Guth note that Frank Leach had 50 examples of the Rolled Rim design struck on the Mint's medal press. Two examples of the 1907 Rolled Rim Indian eagle have been certified as proofs. One of those coins is pedigreed back to Frank Leach and sold for $2,185,000 in a Heritage auction in 2011. It may be that the 50 coins Leach had struck on the medal press represent the proof mintage. Unfortunately, neither of the two known proofs have had their edges examined to determine if they show the irregular edge stars of the pattern issue.

While we assume the coin offered here is one of the regular-issue pieces, the green label PCGS holder prevents examination of the edge stars, so anything is possible.

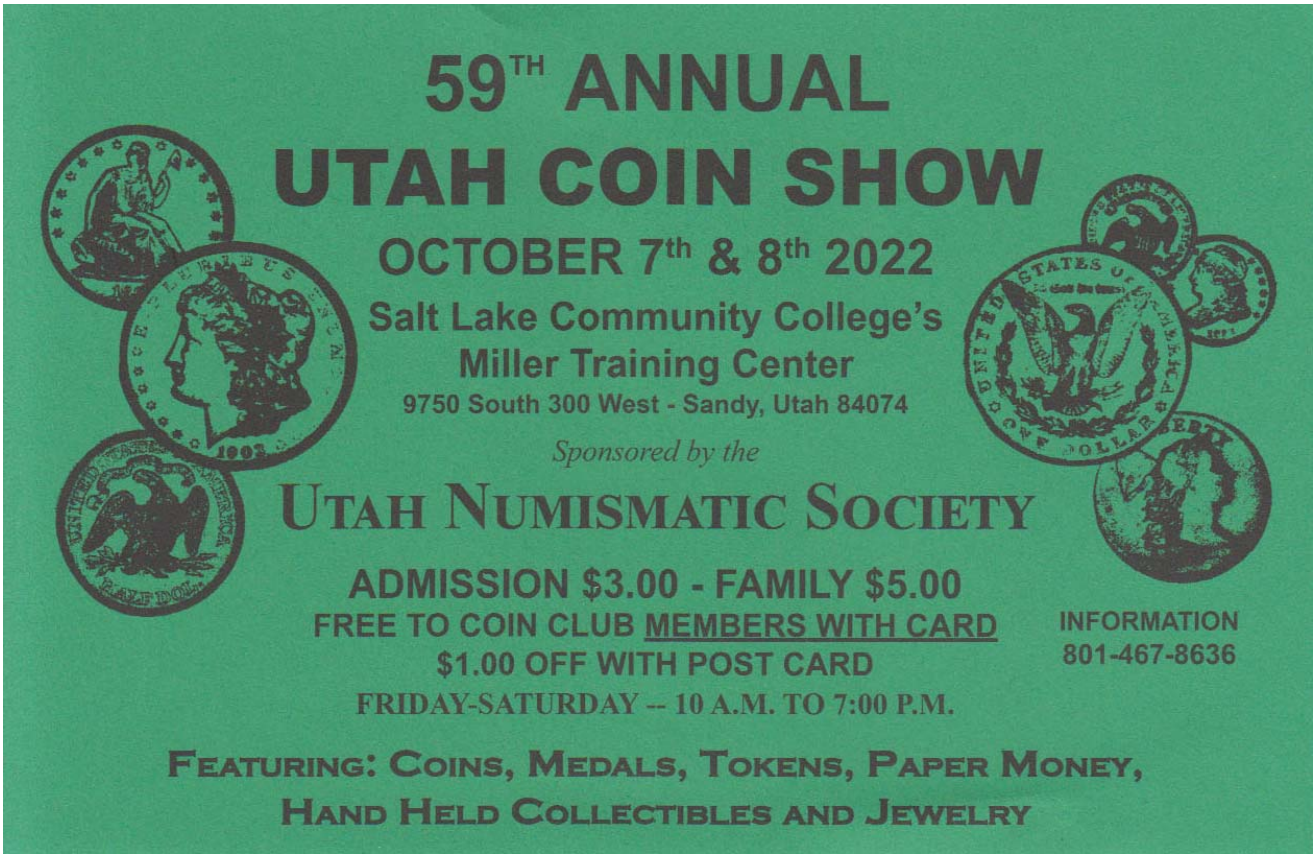
Physical Description
The present coin is a magnificent Premium Gem, with well-detailed design elements throughout, showing some of the characteristic softness on the headdress feathers, but with better-than-average detail for the issue. The light orange-gold surfaces are impeccably preserved and radiate vibrant mint luster from both sides, adding to the incredible visual appeal. This coin possesses a winning combination of absolute rarity, high technical quality, and outstanding eye appeal that has seldom been matched. It may be years before a comparable specimen becomes available. The discerning collector will bid accordingly. Housed in a green label holder. The 1907 Rolled Rim Indian eagle is listed among the *100 Greatest U.S. Coins*. Population: 13 in 66 (2 in 66+), 4 finer (4/22).
From The Cody Brady Collection, Part IV. (Registry values: N10218)

Coin Index Numbers: (NGC ID# 268C, PCGS# 8851)

Weight: 16.72 grams

Metal: 90% Gold, 10% Copper

Imaged by Heritage Auctions, HA.com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MAY	**JUNE**	**JULY**	**AUGUST**
UNS Birthday Medal Voting	Youth Night Board Meeting	UNS Picnic	Auction
SEPTEMBER	**OCTOBER**	**NOVEMBER**	**DECEMBER**
Speaker Doug Nyholm Silver Eagles	Coin Show Display Speaker / David Larson or Kelly Finnegan	Elections / Bourse Board Meeting 6:30	Holiday/Christmas Dinner

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Hodge Podge Coin Quiz

1. A TV series was made about which of the following shipwrecks?

A) Ss Central America **B) SS Minnow**

C) SS New York **D) SS Republic**

2. Which years mint set contained the most coins (36)?

A) 2004 **B) 2007**

C) 2009 **D) 2016**

D)

3. How many bits are in a piece of 8?

A) 4 **B) 6**

C) 8 **D) 10**

4. How many Lincoln Cent Double Dies are listed in the Red Book?

A) 6 **B) 9**

C) 11 **D) 15**

5. Which of the following series has no Double Dies Listed in the Red Book?

A) Lib. Walking Half Dollar **B) Franklin Half Dollar**

C) Roosevelt dime **D) Standing Liberty Quarter**

6. Which of the following coins is known as "The Little Princess?"

A) 1841 Proof Quarter Eagle **B) 1849 Gold Dollar**

C) 1844 Dime **D) 1802 Half Dime**

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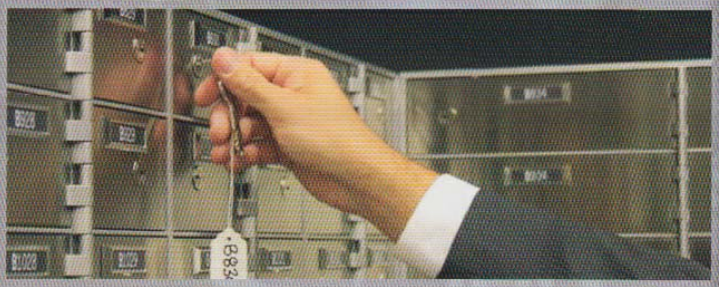

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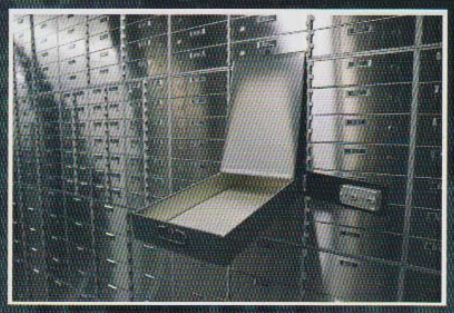

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EDITOR'S MESSAGE

August is here, I'm seeing back-to-school ads and everything is costing more including vacations no matter if you fly or drive. A few years ago I drove to Chicago to attend the ANA convention but plans are off, at least for me, to potentially attend this year. Gas would most likely cost $1,000 not including hotels and food. The other option would be to fly which may be a bit cheaper but with all the flight cancellations you wouldn't dare book a flight with any connections and even a non-stop flight wont guarantee that you would get there on time or possibly be delayed getting home. The other problem would be that if you were traveling with value getting bumped could be scary.

Fortunately we here in Utah are blessed with a number of local shows which have always attracted many world-class dealers as well as many well heeled collectors. You can usually find something of interest to add to your collection unless you are looking for that 5 or 6 figure rarity. Even then, those rarities are still available at auctions which you can attend on-line or many dealers also available on-line or a phone call away without leaving the comfort of your easy chair.

We will this month be holding our club auction which probably wont offer any rarities but can certainly be very fun to attend.

I also saw many of you at last months club picnic so there are definitely a good number of ways to spend your summer and fall enjoying your coin collection and hobby without spending thousands on gas or airfair for travel.

But...If you are going to attend the ANA this month in Chicago, I envy you, as there are always great things to see and do at the convention as well as in Chicago.

I will see you this month at our UNS club meeting and the local show in Sandy this October.

Enjoy what's left of the summer of 2022.

Sincerely,

Doug Nyholm

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AUGUST PRIZES

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On-Time Prize - 2009 25c PDSS set American Samoa
Member Prize - Franklin Half
Youth Prize - 1986 Commemorative Half Proof

Drawing prizes

2009 25c PDSS set District of Columbia
1892 P Morgan Dollar Fine
1888 O Morgan Dollar AU55 Old cleaning
1928-B $10 Federal Reserve Note
Walker Half
1944 P Mercury Dime
1964 D Kennedy Half Dollar MS65
1948 P 25C MS64
1957A * $1 Silver Certificate

There will be no “Buy of the Month” due to the auction

Got Stamps?

Old letters – Old postcards?

Do you have an old collection or accumulation of stuff that you don't know what to do with? ***I can help!*** Call me to discuss what items you have. Whether you just want to know what the value is or if you want to sell them. We can discuss what options you have to dispose of your items or I can give you a free verbal appraisal based on the current market value. Either way you will know what you have and can then make intelligent decisions as to what to do with it. Give me a call. It will be worth your time.

Dave Blackhurst

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Back issues of the Mint Master are available at the following website.

https://nnp.wustl.edu/library/publisherdetail/533919

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UNS Membership Application

Application for membership in the "Utah Numismatic Society"

P.O. Box 65054, Salt Lake City, UT 84165

Name(s) of Applicants:_____

Address:_____

E-Mail:_____

Phone Number:_____

Signature:_____

ANNUAL DUES

$30 Family # $20 Adult # $5 Junior / Under 18 #

By signing this application I acknowledge that I have never been convicted of a felony.

Where & When we meet:

Second Tuesday of each month at 7:00 P.M.

Columbus Center / 2530 South 500 East, SLC, UT 84115

The Utah Numismatic Society is now enjoying its 70th year serving collectors in Utah. We sponsor an annual coin show held in Sandy which you may have attended. Our monthly meetings are held monthly on the second Tuesday in Salt Lake City. We have many knowledgeable, as well as novice and beginning collectors, in attendance every month.

Our monthly publication entitled "The Mint Master" contains interesting reading featuring articles such as the 'Counterfeit Corner,' 'Book Reviews,' 'Young Numismatists,' as well as many other numismatic news-worthy columns.

Our meetings include Bourse, Auctions, expert speakers as well as our annual "Youth Night" and "Summer Picnic."

We invite you to attend one of our meetings held at the -

Columbus Center, 2530 S. 500 E., Salt Lake City.

Quiz Answers

1. **B (Gilligan's Island)**
2. **C**
3. **C**
4. **C**
5. **D**
6. **A**